

Historic Properties—The Treasures in Our Communities

June 16–17 • Tallahassee, Florida

A TWO DAY SEMINAR ON HISTORIC SITES
MANAGEMENT & INTERPRETATION : CASE STUDIES OF
WOMEN'S INFLUENCES ON HISTORIC PROPERTIES

GOODWOOD 1858



REGISTRATION FEES:

Two Day Registration—\$125

Student Fee Wednesday
Workshops Only—\$50

ADA Workshop Thursday—\$25



PROGRAM SCHEDULE:

Tuesday, June 15th

6:30 p.m. to 8 p.m. Opening night reception at Florida Trust for Historic Preservation

Wednesday, June 16th

- 8:30 a.m. Registration and Sign-in at the Carriage House Conference Center
At Goodwood Museum & Gardens
Continental Breakfast
- 9:00 a.m. Welcome by George Armstrong, Goodwood Museum & Gardens
Introduction to Heritage Tourism
Presented by: Kerri Post, Leon County Tourist Development Council
- 9:30 a.m. Workshop I
Interpretation of Women's Lives and Routines Inside an Historic House
Presented by: Walli Beall, Goodwood Museum & Gardens
Leslee Keys, Flagler College
Emily Palmer, Timucuan Preserve: Kingsley Plantation
- 10:45 a.m. Morning Break
- 11:00 a.m. Workshop II
Historic Preservation of Gardens and Landscapes
Presented by: Mike Herrin, Goodwood Museum & Gardens
Karen Beard, Bonnet House Museum & Gardens
Carleton Wood, Hills & Dales Estate
- 12:15 p.m. Keynote Speaker Luncheon with Glenda Hood, Former Florida Secretary of State
"Challenges for Culture and Historic Properties in Florida"
- 1:45 p.m. Goodwood Museum & Gardens Tour
Walking Historic Garden Tour
Carriage House Conference Center Renovation and History
Goodwood Main House Tour
- 3:15 p.m. Afternoon Break
- 3:30 p.m. Workshop III
Presenting Interiors Accurately: Enhancing the Visitor's Experience
Presented by: Alma Hubbard, Goodwood Museum & Gardens
Julia Gatlin, NSCDA Ximenez-Fatio House Museum
Sandy Casteel, Stranahan House
Linda Stevenson, Ca'd'Zan Mansion

Thursday, June 17th

Session A—Historic Property Tours

- 8:30 a.m. Continental Breakfast
- 9:00 a.m. Historic Property Tours:
Knott House Museum
Wirick-Simmons House
- 12:30 p.m. Brown Bag Lunch
- 1:30 p.m. Pebble Hill Plantation
- 4:00 p.m. Return to Goodwood

Session B—ADA Workshop

- 8:30 a.m. Continental Breakfast
- 9:00 a.m. ADA Workshop
Presented by: Randy Lewis,
Phil Wisely, Mark Tarmey, and
JoAnn Armstrong
- 12:00 p.m. Brown Bag Lunch
- 12:30 p.m. Bus leaves for Pebble Hill
- 4:00 p.m. Return to Goodwood

WORKSHOP TOPICS & SPEAKERS:

Workshop I - Interpretation of Women's Lives and Routines Inside an Historic House

Walli Beall, Goodwood Museum & Gardens

"The History and Role of Women in Historic Preservation"
Walli Beall will introduce the history of historic preservation, beginning with the Mount Vernon Ladies' Association and the purchase of the Mount Vernon property in 1860. The preservation and restoration of George Washington's house had a significant impact on history and started the boom which trickled down to the historic properties in the state of Florida. Walli will explore the roles and lives of Goodwood's five influential women owners.

Leslee Keys, Flagler College

"Remember the Ladies: Interpreting Social History at the Hotel Ponce de Leon"

Women's lives changed dramatically as a result of the Civil War. St. Augustine, a tourist haven for half a century by the end of Reconstruction, witnessed a major influx of men and women visitors before 1900. Much of this was due to Henry Flagler's Hotel Ponce de Leon with incorporated specific spaces for women and included activities for both genders. These areas are incorporated into the Flagler's Legacy Tour program and enhance the interpretation of the era and the community.

Emily Palmer, Timucuan Preserve: Kingsley Plantation

"Anna Kingsley: Interpreting a Life with Historic Structures"
Ranger Palmer will discuss the life of Anna Kingsley and how the interpretation of the historic structures at Kingsley Plantation, such as the slave quarters and kitchen house, tells her story. By exploring what the buildings teach historians about life on the plantation the interpreter can draw conclusions about a woman who left little written history. Anna's position as an African plantation mistress and former slave inspires debate and confusion, by examining the similarities between Anna's life on Fort George Island and her Wolof roots, we elucidate these misunderstandings.

Workshop II - Historic Preservation of Gardens and Landscapes

Mike Herrin, Goodwood Museum & Gardens

"New Fields in Historic Preservation of Gardens"

Mike Herrin will introduce new fields in historic garden preservation. He will also offer insight into the transition of Goodwood from working farm to quail hunting plantation to country estate to bohemian enclave and finally to public museum and gardens that we enjoy today.

Karen Beard, Bonnet House Museum & Gardens

"Bonnet House Museum & Gardens Restoration of Historic Desert Garden"

In 1920, Frederic Clay Bartlett and his wife Helen built a Caribbean Plantation style home, on 35 acres of a Fort Lauderdale barrier island. The entrance to the main house was via a formal white sand Desert Garden. Following hurricanes Katrina and Wilma the Desert Garden bore little resemblance to the original design and was almost destroyed. In 2008, it was completely restored back to its Frederic's design and archaeological examinations uncovered some exciting artifacts.

Carleton Wood, Hills & Dales Estate

"175 Years of Garden Making: The Women of Ferrell Gardens"

Carleton Wood will share the history of Ferrell Gardens located at Hills & Dales Estate in LaGrange, Georgia. The story spans over 175 years and during that time 3 women: Sarah Ferrell, Ida Cason Callaway, and Alice Hand Callaway cultivated this expansive formal garden with loving care. Wood will highlight the layered landscape and the impact each woman had on shaping this historic garden.

Keynote Speaker Luncheon

Glenda Hood, Former Florida Secretary of State

"Challenges for Culture and Historic Properties in Florida"

Workshop III - Presenting Interiors Accurately: Enhancing the Visitor's Experience

Alma Hubbard, Goodwood Museum & Gardens

"The History of House Museums and their Approach to Enhancing the Visitor's Experience"

Alma Hubbard will reflect on the history of house museums, how museums have engaged the visitors in the past, and the great strides now underway to connect the visitors to the owners and the history of the property in the present.

Julia Gatlin, NSCDA Ximenez-Fatio House Museum

"The Personalization Process for the Ximenez-Fatio House Museum"

Julia Gatlin will discuss the processes used by The National Society of The Colonial Dames of America in Florida to accurately interpret the interior spaces of the Ximenez-Fatio House Museum and how women influenced these spaces. The processes include archaeological and architectural investigations, research by society members, and consultation with historic furnishings experts. The museum, purchased by the NSCDA-FL ladies in 1939, is interpreted as an elegant inn depicting early tourism in Florida (1821-1861).

Sandy Casteel, Stranahan House

"Developing an Interior Scheme for the Stranahan House (c.1901) and King Cromartie House (c.1907)"

The Stranahan House and King Cromartie House are the two oldest houses in Fort Lauderdale. With only a picture in hand and several pieces of original furniture, Sandy Casteel developed the interior schemes for both houses. Casteel will discuss the influence of the women owners on the interiors and the process she used to accomplish this colossal task of interpretation.

Linda Stevenson, Ca'd'Zan Mansion

"Shearing the Layers: A Multi-Faceted and Multi-Disciplinary Approach to the Restoration Process"

Integrating the knowledge of curators, conservators, historians, architects, fine artists and artisans into a complex restoration process yields a densely layered and rich interpretation of a late Gilded Age mansion, the Ca'd'Zan at the John and Mable Ringling Museum of Art.

HOTEL RESERVATIONS:

Attendees are responsible for making their own hotel reservations. For your convenience a limited number of sleeping rooms have been reserved for the Goodwood Historic Property Seminar at a discounted rate. When making your reservations please ask for the Goodwood rate. Please make your reservations before May 31, 2010 to guarantee the discounted room rate.

Cabot Lodge

1653 Raymond Diehl Road
Tallahassee, FL 32308
Phone: 800-255-6343
Room Rates: \$75 2 Queens/King Room



aloft Tallahassee Downtown

200 North Monroe
Tallahassee, FL 32301
Phone: 866-716-8146
Room Rates: \$99 2 Queens/King Room



REGISTRATION DETAILS:

The registration form is located on the back of this brochure. Registrations will be accepted by mail until Friday, June 11th. Registrations received after that date will be processed during on-site registration Wednesday, June 16th in front of the Carriage House Conference Center at Goodwood.

Mail or fax your registration form to:

Goodwood Museum & Gardens
Historic Properties Seminar
1600 Miccosukee Road
Tallahassee, FL 32308
Fax: 850-877-3090

Goodwood will mail or email a confirmation for all received registrations. Registration packets will include further seminar details. If you do not receive a confirmation in the mail within 10 business days, please call 850-877-4202 ext.225 to confirm your registration.

CONTINUING EDUCATION CREDITS:

Florida Trust for Historic Preservation is a registered provider with the American Institute of Architects (AIA) Continuing Education Program, provider number G267. Registered architects with the State of Florida Board of Architecture are also eligible for continuing education credits for this program. The Florida Trust is also a registered provider with the American Planning Association (APA) for continuing education credits for planners.

Credits for the seminar workshops will be applied for and all workshops approved for credit will be indicated in the final on-site program.

HISTORIC PROPERTY TOURS:

Knott House Museum— Built in 1843, this home is known as “The House That Rhymes”. The Knott House was probably built by the free black builder George Proctor and the first occupants were attorney Thomas Hanger and his wife Catherine Gamble. The house served as temporary Union headquarters in 1865, where Brigadier General Edward McCook announced the Emancipation Proclamation. In the 1880s physician Dr. George Betton made the location his home. Then in 1928, the house was acquired by William and Luella Knott. As the wife of a State Treasurer, Luella hosted notable social functions, and as a poet, she wrote verses about the home and its furnishings, causing the site to be known as “The House That Rhymes”.



Wirick-Simmons House— Built in 1831, this home is an excellent example of Greek Revival architecture, one of the few in Florida. The Wirick-Simmons House was owned by two families, the Wiricks and the Simmons. The house was built in 1831 by Adam Wirick, a Methodist Circuit Rider Preacher who had come to Florida from South Carolina. The home was sold to W.A.W. Simmons in 1872. In 1964 the Jefferson County Historical Association (JCHA) bought the house from Ms. Simmons’ great-niece. The JCHA wanted the restoration to be authentic so they secured Edward Vason Jones, A.I.A., a renowned architect in the area of historic preservation. When Jones agreed to donate his services to the Wirick-Simmons House he was concurrently overseeing the renovation and decoration of the White House state rooms and the diplomatic reception rooms in the State Department. Restoration of the home started in 1965 and continues into the present day.



Pebble Hill Plantation— When South Georgia opened for European settlement, Thomas Jefferson Johnson took title to the land that became the nucleus of Pebble Hill Plantation. Johnson willed the plantation to his daughter, and she in turn willed it to her daughter. Pebble Hill remained in the Johnson family until 1896.



Industrialist Melville Hanna purchased Pebble Hill as a second home and transformed Pebble Hill into a sporting plantation. In 1906 Mr. Hanna gave Pebble Hill to his daughter Kate Hanna Ireland Harvey. Kate was mistress of the plantation until 1936. She is responsible for the construction of the beautiful main house and most of the brick outbuildings. After a disastrous fire destroyed the main house in 1934, Kate and architect Abram Garfield set to work designing a new one. Shortly after the new house was completed in 1936 Kate died and her daughter, Elisabeth “Miss Pansy” Ireland Poe, became Pebble Hill’s owner.

The truly lovely and generous Miss Pansy was an outstanding equestrian and an avid collector of all things pertaining to horses, dogs, hunting and riding. She planned for Pebble Hill to become a museum upon her death and carefully selected most of the fine art and other beautiful things in the house with the museum in mind. She left a large endowment to ensure that Pebble Hill will always be cared for properly and that guests can enjoy her lovely home for many years.

Pebble Hill’s directors chose to restore the plantation back to the mid-twentieth century when Miss Pansy was mistress and the plantation most viable. The plantation as presented today is a typical sporting plantation of the time.

In partnership with:



REGISTRATION— Please fill out the form below.

First & Last Name: _____

Title & Organization: _____

Address: _____

City, State, Zip: _____

Phone Number: _____

Fax Number: _____

Email Address: _____

Registration Fees:

- Two-day registration \$125 (includes all activities)

Please mark the Session you will be attending on Thursday:

- Session A—Historic Property Tours Session B—ADA workshop
- Student fee for Wednesday workshops only \$50 (must show student ID)
- ADA Workshop fee Thursday only \$25

Payment Information:

I am paying by Check Check#: _____ Check date: _____

I am paying by Credit Card

Visa/MasterCard/American Express Number: _____

Expiration Date: _____ Signature: _____

Credit Card Billing Address: _____

If you require special accessibility services or dietary needs, please attach a written needs statement.

For questions about the seminar, please call 850.877.4202 ext. 225 or email goodwood@goodwoodmuseum.org.